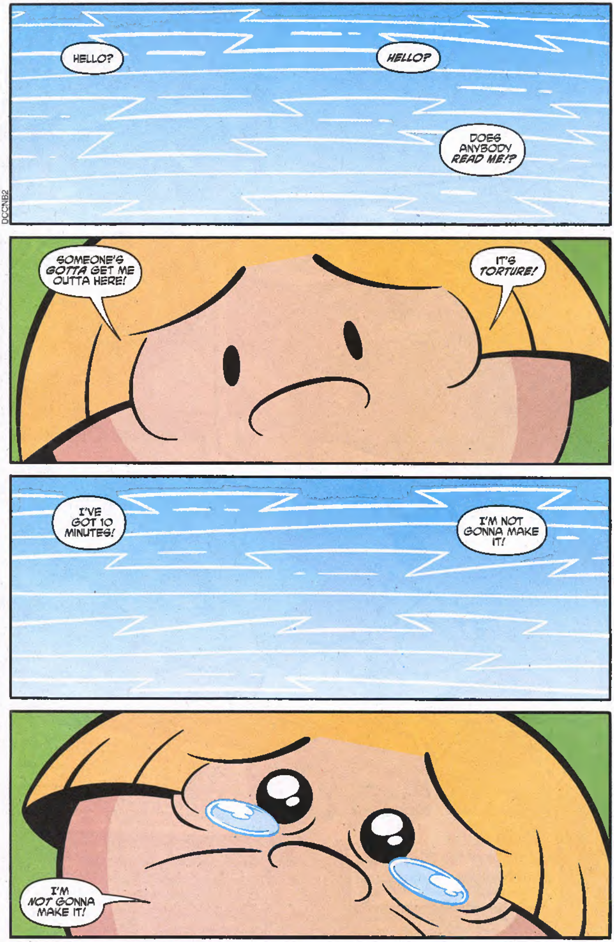
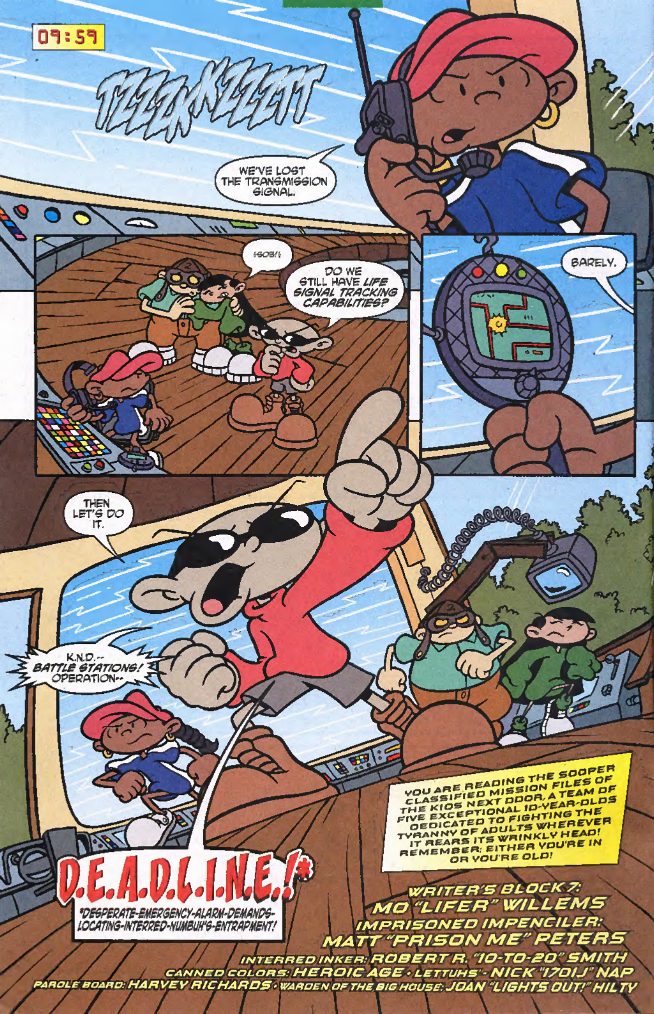
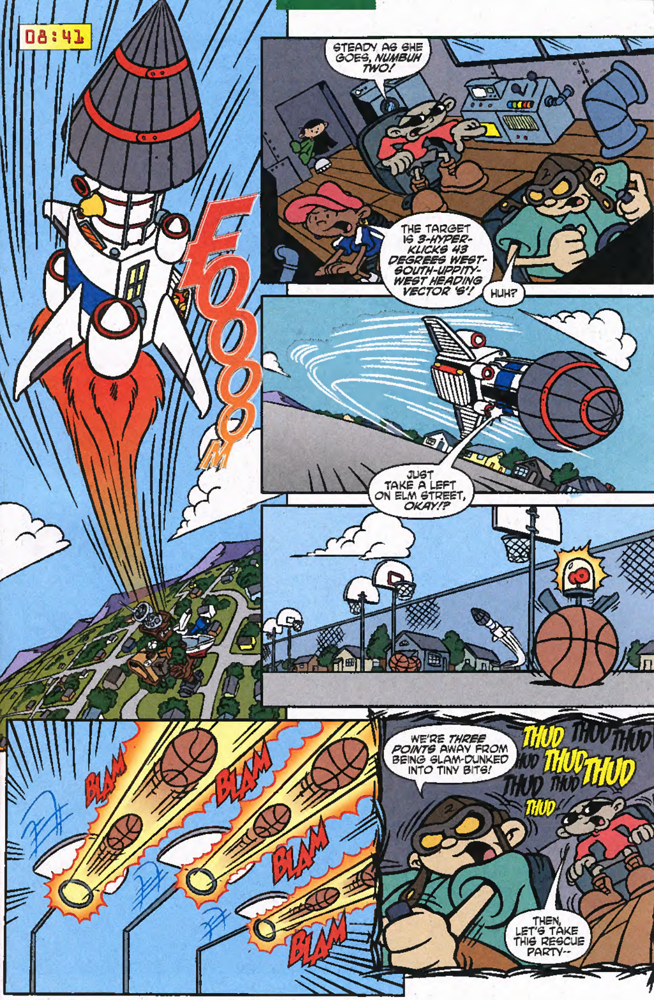
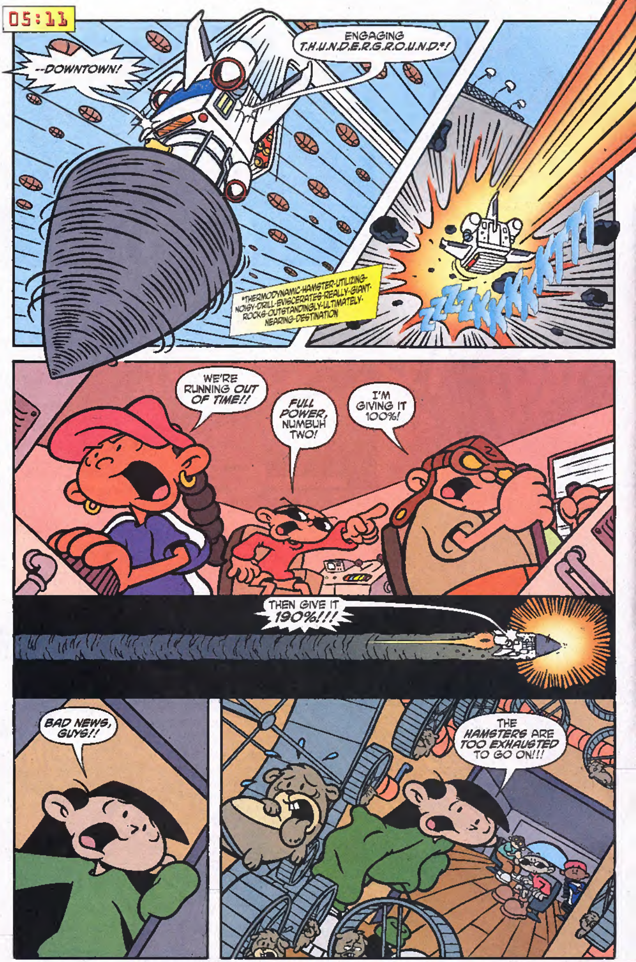


DC
No. 1
November 2004
$2.25 US $3.50 CAN
Jam-Packed with Cartoon Madness!
APPROVED BY THE COMICS CODE AUTHORITY
CARTOON NETWORK
BLOCK PARTY!
STORIES & PUZZLES STARRING...
KIDS NEXT DOOR!
JOHNNY BRAVO!
BILLY AND MANDY!
DEXTER'S LABORATORY...
AND MORE!
ROBERT POPE '04
DIRECT SALES
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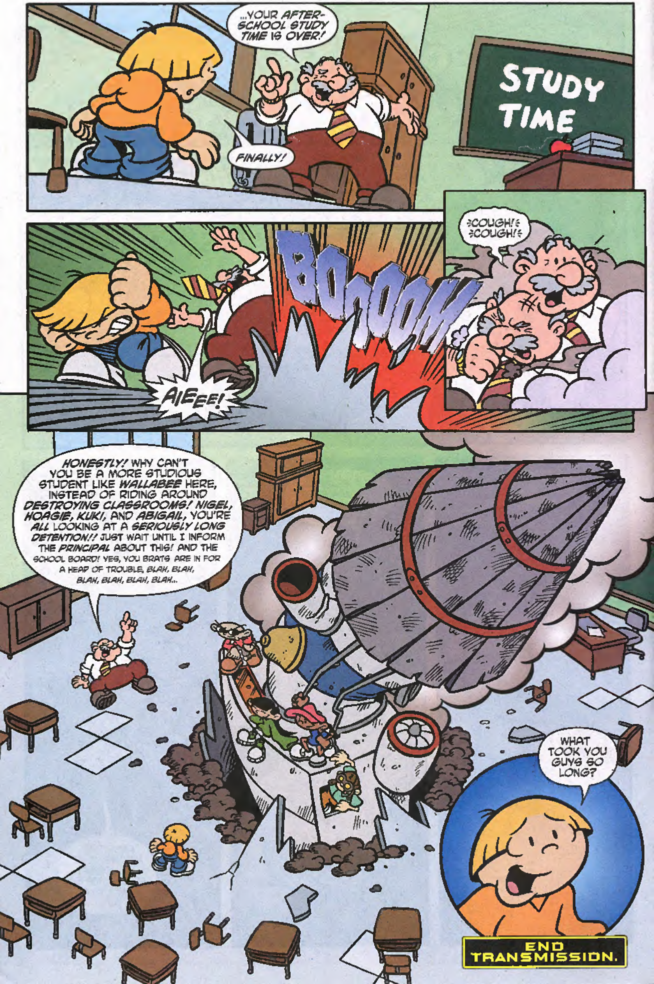

HELLO?
HELLO?
DOES ANYBODY READ ME!?
SOMEONE'S GOTTA GET ME OUTTA HERE!
IT'S TORTURE!
I'VE GOT 10 MINUTES!
I'M NOT GONNA MAKE IT!
I'M NOT GONNA MAKE IT!
DCCNB2


09:59
TZZZK KZZZTT
WE'VE LOST THE TRANSMISSION SIGNAL.
¡SOB!¡
DO WE STILL HAVE LIFE SIGNAL TRACKING CAPABILITIES?
BARELY.
THEN LET'S DO IT.
K.N.D.-- BATTLE STATIONS! OPERATION--
YOU ARE READING THE SOOPER CLASSIFIED MISSION FILES OF THE KIDS NEXT DOOR, A TEAM OF FIVE EXCEPTIONAL 10-YEAR-OLDS DEDICATED TO FIGHTING THE TYRANNY OF ADULTS WHEREVER IT REARS ITS WRINKLY HEAD! REMEMBER: EITHER YOU'RE IN OR YOU'RE OLD!
D.E.A.D.L.I.N.E.!*
*DESPERATE-EMERGENCY-ALARM-DEMANDS-LOCATING-INTERRED-NUMBUH'S-ENTRAPMENT!
WRITER'S BLOCK 7: MO "LIFER" WILLEMS
IMPRISONED IMPENCILER: MATT "PRISON ME" PETERS
INTERRED INKER: ROBERT R. "10-TO-20" SMITH
CANNED COLORS: HEROIC AGE · LETTUHS: NICK "1701J" NAP
PAROLE BOARD: HARVEY RICHARDS · WARDEN OF THE BIG HOUSE: JOAN "LIGHTS OUT!" HILTY


08:41
FOOOOOM
STEADY AS SHE GOES, NUMBUH TWO!
THE TARGET IS 3-HYPER-KLICKS 43 DEGREES WEST-SOUTH-UPPITY-WEST HEADING VECTOR '6'!
HUH?
JUST TAKE A LEFT ON ELM STREET, OKAY!?
BLAM
BLAM
BLAM
BLAM
WE'RE THREE POINTS AWAY FROM BEING SLAM-DUNKED INTO TINY BITS!
THUD THUD THUD THUD THUD THUD THUD THUD THUD
THEN, LET'S TAKE THIS RESCUE PARTY--


05:11
--DOWNTOWN!
ENGAGING T.H.U.N.D.E.R.G.R.O.U.N.D.*!
*THERMODYNAMIC-HAMSTER-UTILIZING-NOISY-DRILL-EVISCERATES-REALLY-GIANT-ROCKS-OUTSTANDINGLY-ULTIMATELY-NEARING-DESTINATION
ZZZZKKKKKKTTTT
WE'RE RUNNING OUT OF TIME!!
FULL POWER, NUMBUH TWO!
I'M GIVING IT 100%!
THEN GIVE IT 190%!!!
BAD NEWS, GUYS!!
THE HAMSTERS ARE TOO EXHAUSTED TO GO ON!!!

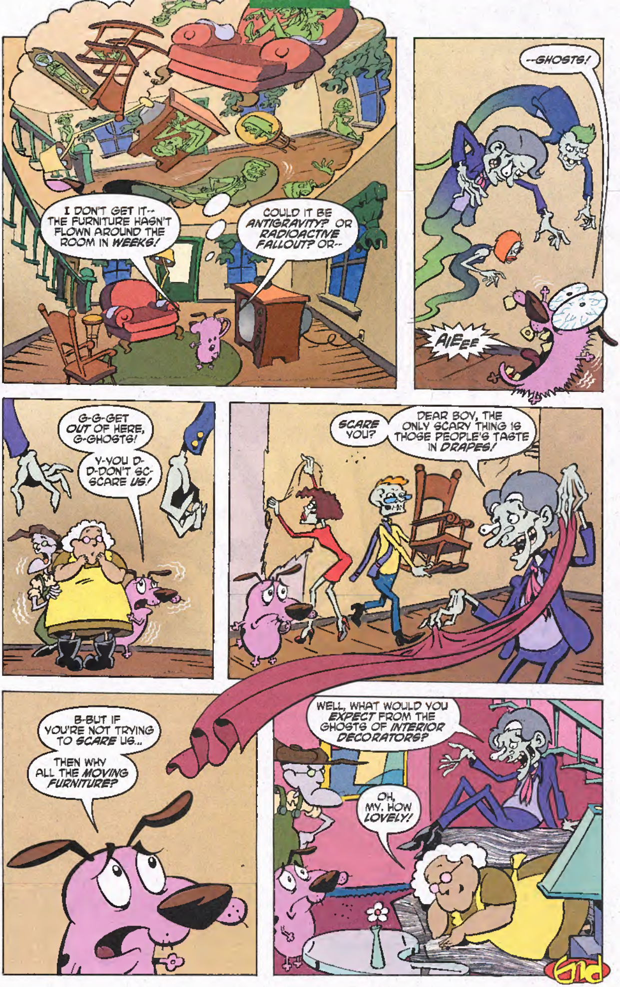

02:03
GOOD SOLUTION, NUMBUH ONE, BUT I NEED MORE POWER!
WE'RE *GASP!* GIVING *GASP!* IT ALL WE'VE *GASP!* GOT!
WALLABEE BEETLES!
YOUR LAST TEN MINUTES HAVE JUST...RUN OUT!
AND THAT MEANS, IT IS MY GREAT PLEASURE TO INFORM YOU...

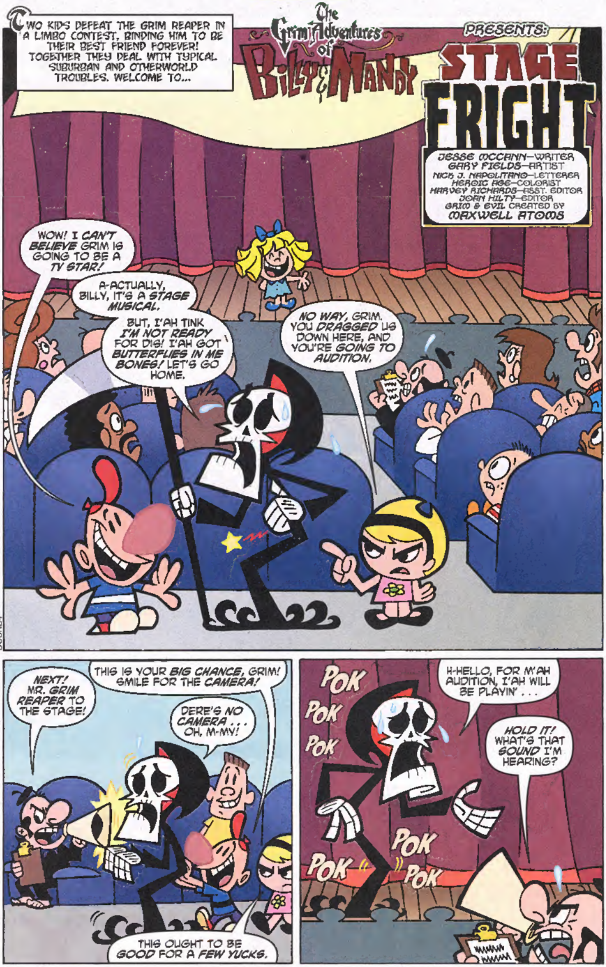


...YOUR AFTER-SCHOOL STUDY TIME IS OVER!
STUDY TIME
FINALLY!
BOOOOM!
AIEEE!
COUGH! COUGH!
HONESTLY! WHY CAN'T YOU BE A MORE STUDIOUS STUDENT LIKE WALLABEE HERE, INSTEAD OF RIDING AROUND DESTROYING CLASSROOMS! NIGEL, HOAGIE, KUKI, AND ABIGAIL, YOU'RE ALL LOOKING AT A SERIOUSLY LONG DETENTION!! JUST WAIT UNTIL I INFORM THE PRINCIPAL ABOUT THIS! AND THE SCHOOL BOARD! YES, YOU BRATS ARE IN FOR A HEAP OF TROUBLE, BLAH, BLAH, BLAH, BLAH, BLAH, BLAH...
WHAT TOOK YOU GUYS SO LONG?
END TRANSMISSION.

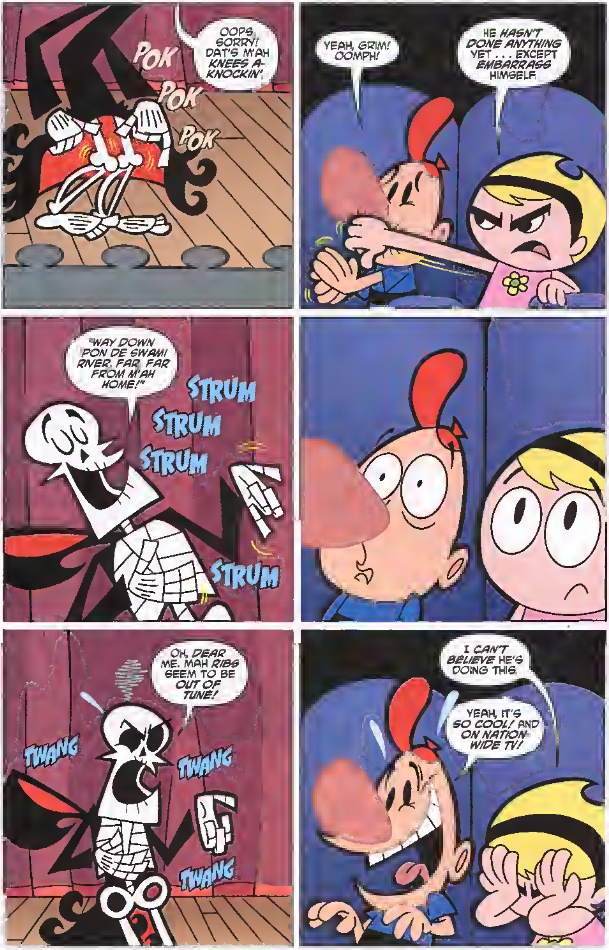


COURAGE THE COWARDLY DOG in
HIDE & SHRIEK
I BET THIS IS YOUR FAULT, Y'STOOPID DOG!
NOW, EUSTACE--
-- I DON'T THINK COURAGE IS THE ONE THROWING THE FURNITURE AROUND.
ESPECIALLY WITHOUT USING HIS HANDS.
OOOOOH, THIS LOOKS LIKE TROUBLE, OR MY NAME'S SUZIE--
--AND IT ISN'T!
LOOK CAREFULLY, GANG! CAN YOU HELP COURAGE FIND THE TEN GHOSTS WHO ARE HIDING IN THIS PICTURE?
SHOLLY FISCH-WRITER · DAVE SIMONS-ARTIST
NICK J. NAPOLITANO-LETTERER · HEROIC AGE - COLORIST
HARVEY RICHARDS-ASST. EDITOR · JOAN HILTY-EDITOR
COURAGE THE COWARDLY DOG CREATED BY JOHN R. DILWORTH
DCCNB3


I DON'T GET IT-- THE FURNITURE HASN'T FLOWN AROUND THE ROOM IN *WEEKS!*
COULD IT BE *ANTIGRAVITY?* OR *RADIOACTIVE FALLOUT?* OR--
--GHOSTS!
AIEEE
G-G-GET *OUT* OF HERE, G-GHOSTS!
Y-YOU D-D-DON'T SC-SCARE *US!*
SCARE YOU?
DEAR BOY, THE ONLY SCARY THING IS THOSE PEOPLE'S TASTE IN *DRAPES!*
B-BUT IF YOU'RE NOT TRYING TO *SCARE* US...
THEN WHY ALL THE *MOVING FURNITURE?*
WELL, WHAT WOULD YOU *EXPECT* FROM THE GHOSTS OF *INTERIOR DECORATORS?*
OH, MY, HOW *LOVELY!*
End

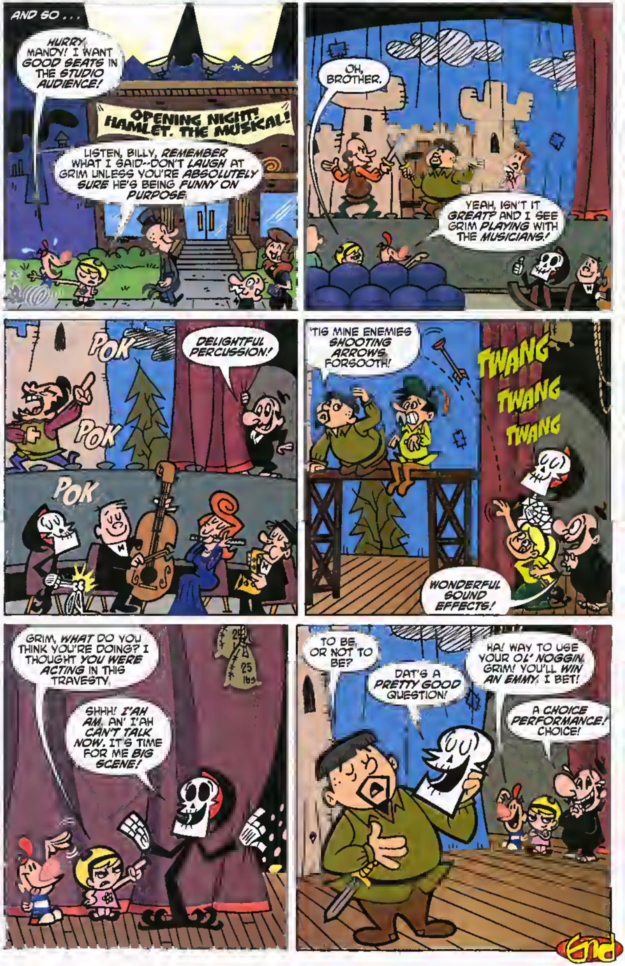


TWO KIDS DEFEAT THE GRIM REAPER IN A LIMBO CONTEST, BINDING HIM TO BE THEIR BEST FRIEND FOREVER! TOGETHER THEY DEAL WITH TYPICAL SUBURBAN AND OTHERWORLD TROUBLES. WELCOME TO...
The Grim Adventures of Billy & Mandy
PRESENTS:
STAGE FRIGHT
JESSE MCCANN—WRITER
GARY FIELDS—ARTIST
NICK J. NAPOLITANO—LETTERER
HEROIC AGE—COLORIST
HARVEY RICHARDS—ASST. EDITOR
JOAN HILTY—EDITOR
GRIM & EVIL CREATED BY
MAXWELL ATOMS
WOW! I CAN'T BELIEVE GRIM IS GOING TO BE A TV STAR!
A-ACTUALLY, BILLY, IT'S A STAGE MUSICAL.
BUT, I'AH TINK I'M NOT READY FOR DIS! I'AH GOT BUTTERFLIES IN ME BONES! LET'S GO HOME.
NO WAY, GRIM. YOU DRAGGED US DOWN HERE, AND YOU'RE GOING TO AUDITION.
DCCNB4
NEXT! MR. GRIM REAPER TO THE STAGE!
THIS IS YOUR BIG CHANCE, GRIM! SMILE FOR THE CAMERA!
DERE'S NO CAMERA . . . OH, M-MY!
THIS OUGHT TO BE GOOD FOR A FEW YUCKS.
POK
POK
POK
H-HELLO, FOR M'AH AUDITION, I'AH WILL BE PLAYIN' . . .
HOLD IT! WHAT'S THAT SOUND I'M HEARING?
POK
POK
POK



OOPS SORRY! DAT'S M'AH KNEES A-KNOCKIN'.
POK
POK
POK
YEAH, GRIM! OOMPH!
HE HASN'T DONE ANYTHING YET . . . EXCEPT EMBARRASS HIMSELF.
"WAY DOWN PON DE SWAM! RIVER, FAR, FAR FROM M'AH HOME!"
STRUM
STRUM
STRUM
STRUM
OH, DEAR ME. MAH RIBS SEEM TO BE OUT OF TUNE!
TWANG
TWANG
TWANG
I CAN'T BELIEVE HE'S DOING THIS.
YEAH, IT'S SO COOL! AND ON NATION-WIDE TV!

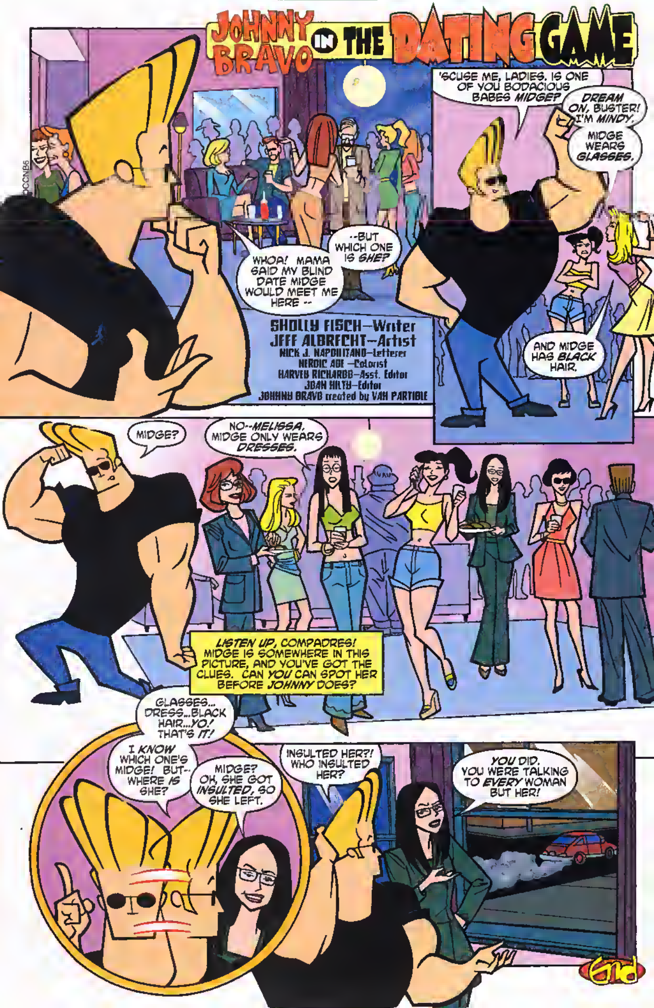

BONK
OH! I'AH FEEL SO ASHAMED! I'AH SHOULD HAVE CHECKED IT EARLIER!
AH! DIS IS GETTIN' WORSE AN' WORSE!
COME BACK, YOU STUPID TING! STOP RIGHT DERE!
I'VE SEEN ENOUGH. WE'RE OUT OF HERE.
LATER...
LISTEN, WHEN GRIM GETS HOME, DON'T LAUGH AT HIM TO HIS FACE. GO TO THE OTHER ROOM OR SOMETHING. I DON'T WANT HIM WEEPING ALL OVER ME.
WELL, NOT TOO MUCH, ANYWAY. HE SHOULD BE LEFT WITH A SCRAP OF DIGNITY.
GOOD NEWS, KIDS! I'AH GOT A BIG PART IN DE MUSICAL.
DE DIRECTOR SAID HE HAS NEVER SEEN TALENT SUCH AS MINE!
YAY! IT'S NOT H.B.O., IT'S GRIM!
YOU GOT A PART? DOING WHAT?
JUS' YOU WAIT AND SEE! I'AH TINK YOU'LL BE PLEASANTLY SURPRISED!

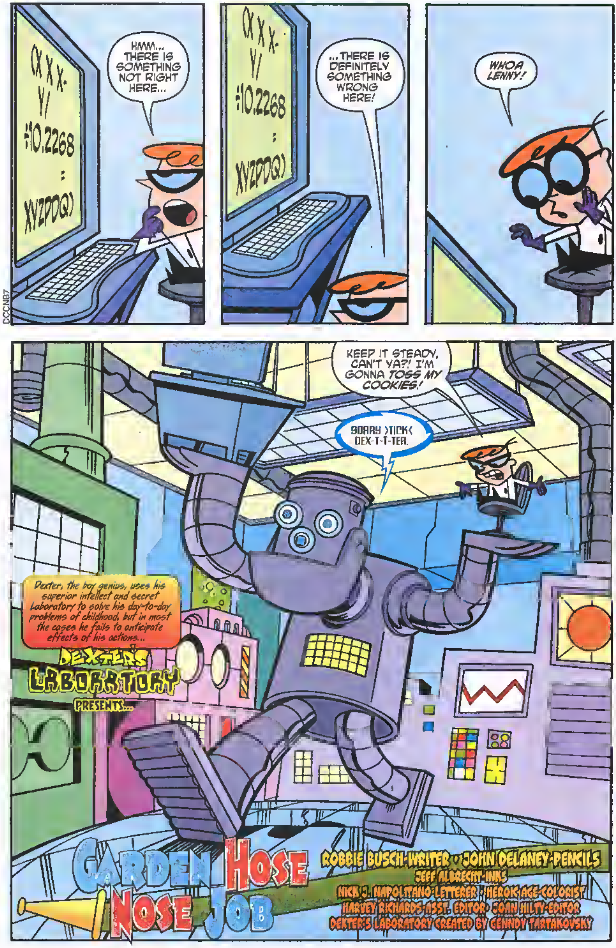

AND SO . . .
HURRY MANDY! I WANT GOOD SEATS IN THE STUDIO AUDIENCE!
OPENING NIGHT! HAMLET, THE MUSKAL!
LISTEN, BILLY, REMEMBER WHAT I SAID--DON'T LAUGH AT GRIM UNLESS YOU'RE ABSOLUTELY SURE HE'S BEING FUNNY ON PURPOSE.
OH, BROTHER.
YEAH, ISN'T IT GREAT? AND I SEE GRIM PLAYING WITH THE MUSICIANS!
POK
DELIGHTFUL PERCUSSION!
POK
POK
'TIS MINE ENEMIES SHOOTING ARROWS FORSOOTH!
TWANG
TWANG
TWANG
WONDERFUL SOUND EFFECTS!
GRIM, WHAT DO YOU THINK YOU'RE DOING? I THOUGHT YOU WERE ACTING IN THIS TRAVESTY.
SHHH! I'AH AM. AN' I'AH CAN'T TALK NOW. IT'S TIME FOR ME BIG SCENE!
25 lbs
TO BE, OR NOT TO BE?
DAT'S A PRETTY GOOD QUESTION!
HA! WAY TO USE YOUR OL' NOGGIN, GRIM! YOU'LL WIN AN EMMY, I BET!
A CHOICE PERFORMANCE! CHOICE!
End

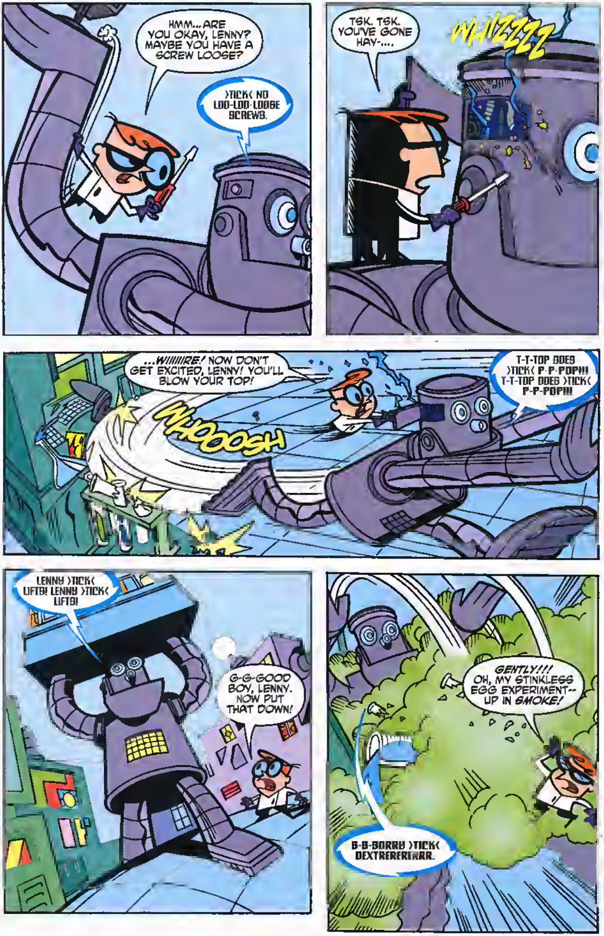


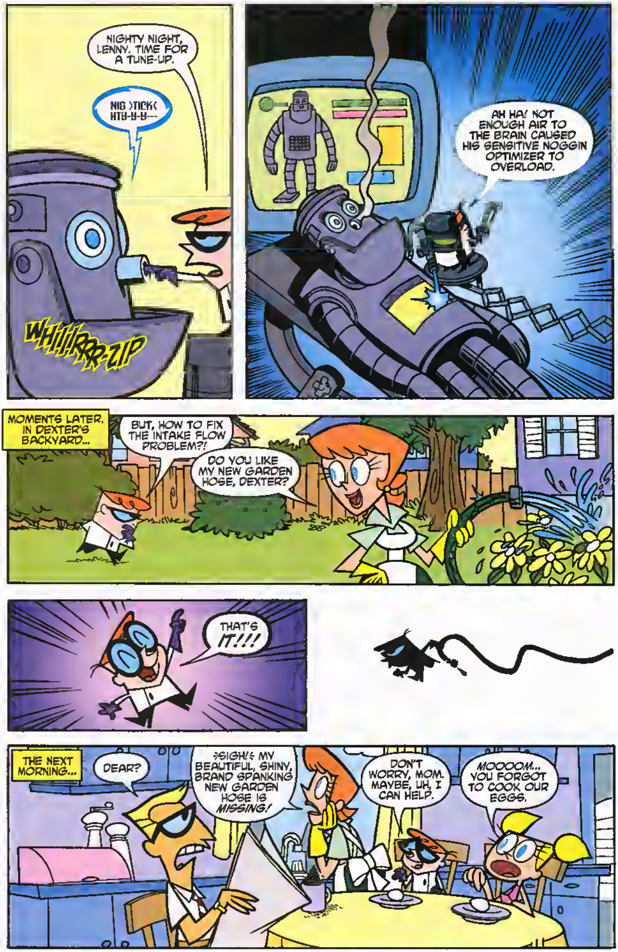
HEY, GANG! HELP EDD AND EDDY THROUGH THE *MAZE* TO FIND ED!

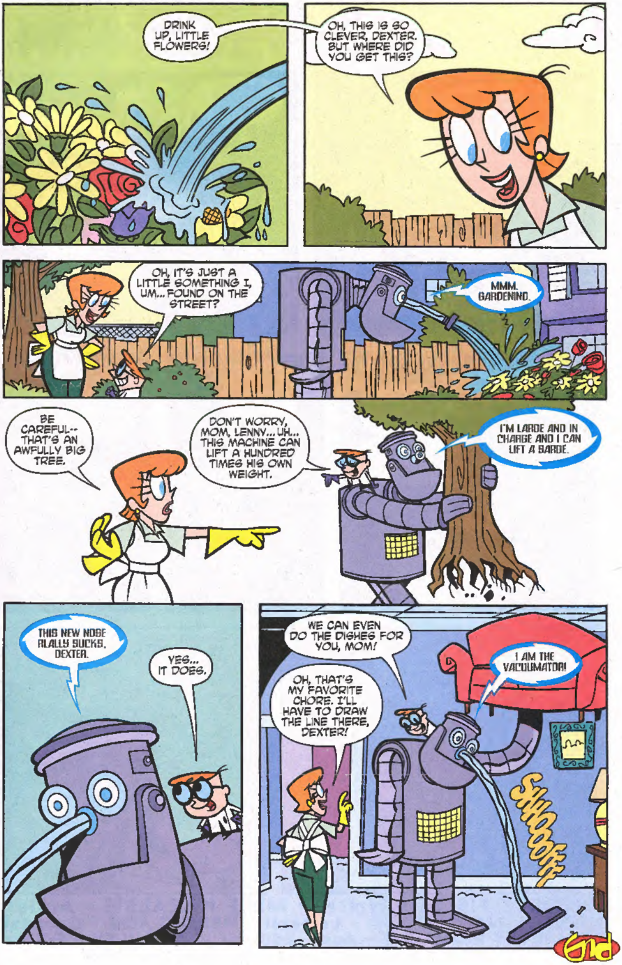

STILL LATER--
WHEW!! WORK SURE IS HARD WORK, BUT AT LEAST WE'RE ALL BACK TOGETHER.
I GOT GRASS IN MY EAR.
NOW--
--LET'S GO GET PAID!
UM... PAID?
I'M NOT SO SURE ABOUT THAT...
HUH?! WHAT'RE YOU --?
AW, NO!
IT TOOK US SO LONG TO FIND ED--
--THAT ALL THE GRASS GREW BACK!
SHOLLY FISCH-WRITER · SCOTT NEELY-ARTIST
NICK J. NAPOLITANO-LETTERER · HEROIC AGE-COLORIST
RICHARDS-ASST. EDITOR · HILTY-EDITOR
ED, EDD N EDDY CREATED BY DANNY ANTONUCCI
End


JOHNNY BRAVO IN THE DATING GAME
WHOA! MAMA SAID MY BLIND DATE MIDGE WOULD MEET ME HERE --
--BUT WHICH ONE IS SHE?
SHOLLY FISCH—Writer
JEFF ALBRECHT—Artist
NICK J. NAPOLITANO—Letterer
HEROIC AGE —Colorist
HARVEY RICHARDS—Asst. Editor
JOAN HILTY—Editor
JOHNNY BRAVO created by VAN PARTIBLE
'SCUSE ME, LADIES. IS ONE OF YOU BODACIOUS BABES MIDGE?
DREAM ON, BUSTER! I'M MINDY.
MIDGE WEARS GLASSES.
AND MIDGE HAS BLACK HAIR.
MIDGE?
NO--MELISSA. MIDGE ONLY WEARS DRESSES.
LISTEN UP, COMPADRES! MIDGE IS SOMEWHERE IN THIS PICTURE, AND YOU'VE GOT THE CLUES. CAN YOU CAN SPOT HER BEFORE JOHNNY DOES?
GLASSES... DRESS...BLACK HAIR...YO! THAT'S IT!
I KNOW WHICH ONE'S MIDGE! BUT-- WHERE IS SHE?
MIDGE? OH, SHE GOT INSULTED, SO SHE LEFT.
INSULTED HER?! WHO INSULTED HER?
YOU DID. YOU WERE TALKING TO EVERY WOMAN BUT HER!
End


(X X X- Y/ ÷10.2268 : XYZPDQ)
HMM... THERE IS SOMETHING NOT RIGHT HERE...
...THERE IS DEFINITELY SOMETHING WRONG HERE!
WHOA LENNY!
KEEP IT STEADY, CAN'T YA?! I'M GONNA TOSS MY COOKIES!
SORRY >TICK< DEX-T-T-TER.
Dexter, the boy genius, uses his superior intellect and secret Laboratory to solve his day-to-day problems of childhood, but in most the cases he fails to anticipate effects of his actions...
DEXTER'S LABORATORY PRESENTS...
GARDEN HOSE NOSE JOB
ROBBIE BUSCH-WRITER · JOHN DELANEY-PENCILS
JEFF ALBRECHT-INKS
NICK J. NAPOLITANO-LETTERER · HEROIC AGE-COLORIST
HARVEY RICHARDS-ASST. EDITOR · JOAN HILTY-EDITOR
DEXTER'S LABORATORY CREATED BY GENNDY TARTAKOVSKY
DCCNB7


HMM... ARE YOU OKAY, LENNY? MAYBE YOU HAVE A SCREW LOOSE?
>TICK< NO LOO-LOO-LOOSE SCREWS.
TSK. TSK. YOU'VE GONE HAY-....
WHIZZZZ
...WIIIIIIRE! NOW DON'T GET EXCITED, LENNY! YOU'LL BLOW YOUR TOP!
WHOOOSH
T-T-TOP DOES >TICK< P-P-POP!!! T-T-TOP DOES >TICK< P-P-POP!!!
LENNY >TICK< LIFTS! LENNY >TICK< LIFTS!
G-G-GOOD BOY, LENNY. NOW PUT THAT DOWN!
GENTLY!!! OH, MY STINKLESS EGG EXPERIMENT-- UP IN SMOKE!
S-S-SORRY >TICK< DEXTRERERERRR.


NIGHTY NIGHT, LENNY. TIME FOR A TUNE-UP.
NIG)TICK(HTY-Y-Y---
WHIIIRRR-ZIP
AH HA! NOT ENOUGH AIR TO THE BRAIN CAUSED HIS SENSITIVE NOGGIN OPTIMIZER TO OVERLOAD.
MOMENTS LATER, IN DEXTER'S BACKYARD...
BUT, HOW TO FIX THE INTAKE FLOW PROBLEM?!
DO YOU LIKE MY NEW GARDEN HOSE, DEXTER?
THAT'S IT!!!
THE NEXT MORNING...
DEAR?
SIGH! MY BEAUTIFUL, SHINY, BRAND SPANKING NEW GARDEN HOSE IS MISSING!
DON'T WORRY, MOM. MAYBE, UH, I CAN HELP.
MOOOOM... YOU FORGOT TO COOK OUR EGGS.



DRINK UP, LITTLE FLOWERS!
OH, THIS IS SO CLEVER, DEXTER. BUT WHERE DID YOU GET THIS?
OH, IT'S JUST A LITTLE SOMETHING I, UM...FOUND ON THE STREET?
MMM. GARDENING.
BE CAREFUL-- THAT'S AN AWFULLY BIG TREE.
DON'T WORRY, MOM, LENNY... UH... THIS MACHINE CAN LIFT A HUNDRED TIMES HIS OWN WEIGHT.
I'M LARGE AND IN CHARGE AND I CAN LIFT A BARGE.
THIS NEW HOSE REALLY SUCKS, DEXTER.
YES... IT DOES.
WE CAN EVEN DO THE DISHES FOR YOU, MOM!
OH, THAT'S MY FAVORITE CHORE. I'LL HAVE TO DRAW THE LINE THERE, DEXTER!
I AM THE VACUUMATOR!
SHOOOFF
End

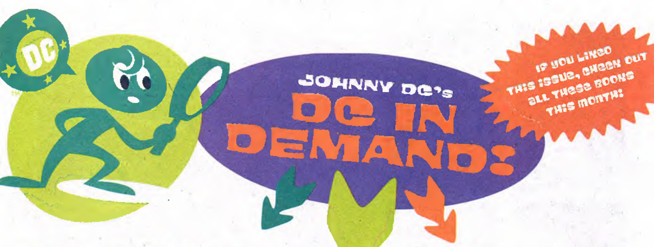
COW and CHICKEN in FORTUNE HUNTER



SHOLLY FISCH - Writer • MIKE KAZALEH - Artist
NICK J. NAPOLITANO - Letterer • HEROIC AGE - Colorist
HARVEY RICHARDS - Asst. Editor • JOAN HILTY - Editor
COW & CHICKEN created by DAVID FEISS



TEEN TITANS GO!
THE POWERPUFF GIRLS
SCOOBY-DOO!
LOONEY TUNES
Hi, everyone!
I'm JOHNNY
DC
Starting this month, you can find me HERE,
and in the back of ALL of my favorite comics!
You've seen some of them before...
...And others are BRAND NEW!
CARTOON NETWORK BLOCK PARTY!
JUSTICE LEAGUE UNLIMITED
THE BATMAN STRIKES!
I'll be at the back of all these comics,
along with FUN FACTS, FAN ART, CONTESTS, GAMES and MORE —
every month in every book!
Now it's YOUR turn. Are you solid for Scooby? Big on Batman? Pumped for Powerpuff?
Totally Teen Titans? Jazzed for Justice League?
I want to hear all about YOUR favorite comics, characters, and shows, so write in and tell me what YOU like!
You might even get to see your letter in print!
Send your letters to:
JOHNNY DC
c/o DC COMICS
1700 BROADWAY
NEW YORK, NY 10019



JOHNNY DC's DC IN DEMAND!



THE BATMAN STRIKES! #1
If you like the new Cartoon Network show The Batman (and who doesn't?) this new comic is the one for you!



CARTOON NETWORK BLOCK PARTY #1
Adventures and puzzles starring your favorite Cartoon Network characters from Kids Next Door, Dexter's Laboratory, Ed, Edd, & Eddy, Courage the Cowardly Dog! and more.



JUSTICE LEAGUE UNLIMITED #1
The world's most powerful heroes leap into action from the Cartoon Network's new Justice League Unlimited cartoon!



LOONEY TUNES #118
By popular demand: a full issue of "Duck Dodgers in the 24-1/2th Century!"



POWERPUFF GIRLS #54
A fishing trip leads to a fish-monster rampage!



SCOOBY-DOO #88
Velma's cousin is suspected of a crazy crime, and it's up to the gang to help her out!





TEEN TITANS GO! #11
Terra comes back to the Titans as robots attack the city!

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